

Education Council Meeting
Thursday, September 17, 2020, 4:00 p.m.
Via Collaborate

Faculty

Name	Location
Tim Walters	Shuswap Revelstoke Rep
Nicole Davis	South Okanagan Similkameen Rep
Vladimir Neykov	Central Okanagan Rep
Glen Coulthard	North Okanagan Rep
Danny Marques	Trades & Apprenticeship - Kelowna
Amanda Krebs	Arts & Foundational - SA
Cathy Farrow	Health & Social Development
Youry Khmelevsky	Science and Technology Programs
	Kelowna
Svan Lembke	School of Business - Kelowna

Educational Administrators

Name	Location
Bill Gillett	Dean – Business & Commercial Aviation Programs
Andrew Hay	Vice President Education
	Director – CS
Ross Tyner	Director – Library Services

Students

Name	Location
Choi Leong	Student – South Okanagan Similkameen
Rachel Wehrmann	Student – Central Okanagan
Scott Stirling	Student - Shuswap Revelstoke

Staff

Name	Location
Bobbie Wyatt	Kelowna Campus

<p style="text-align: center;">Okanagan College Education Council Agenda Meeting of Thursday, September 17, 2020 4:00 pm Via Collaborate</p>

- 1. **Determination of quorum and call to order**
- 2. **Adoption of the agenda**
- 3. **Approval of the minutes**
 - 3.1 June 4, 2020 Education Council minutes 4
- 4. **Business arising**
- 5. **New business**
 - 5.1 Curriculum recommended by the CPRC – AFP
 - a. Proposal for a course revision: LSIN 012B.....13
 - b. Proposal for a course revision: LSIN 01613
 - c. Proposal for a course revision: LSIN 017.....13
 - d.

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7. **Date, time of next meeting** – Thursday, October 1, 2020 at 4:00 pm
 8. **Deadline for agenda items** – Wednesday, September 16, 2020 at 12:00 pm
 9. **Adjournment**

Okanagan College Education Council Agenda

**Okanagan College Education Council
Minutes of Thursday, June 4, 2020 4:00 pm
Via Collaborate**

Present: A Hay, B Burge, W Gillett, R Tyner, D Silvestrone, M Somerville, C Farrow, D Marques, G Coulthard, N Davis, A Schmidt, K Douglas, C Newitt, T Walters, V Neykov, J Hamilton, C Leong

Regrets: R Sawatzky, R Whermann, S Cook, A Krebs

Absent: M Chibota, S Stirling

Guests: R Huxtable, R Lowe-Walker, A Mackie, F Birker, A Kilic, T Islam, M Sale, B Clements, K Rempel, M Kline, R Darbyson, E Mitropolsky, S Watson

Recorder: M Welsh

1. Determination of quorum and call to order

C Newitt called the meeting to order at 4:00 pm

2. Adoption of the agenda

Motion: N Davis/ V Neykov

That Education Council approves the agenda as presented.

Carried

3. Approval of the minutes

Motion: A Hay/ V Neykov

That Education Council approves the minutes of the May 7, 2020 Education Council meeting as presented.

Carried

4. Business arising

5. New business

5.1 CPRC – AFP curriculum

a. New course: PHIL 270

Feminist Philosophy

Motion: T Walters/ V Neykov

That Education Council approves the new course PHIL 270 Feminist Philosophy as recommended by the CPRC – AFP:

- R Lowe-Walker advised that there is a gap in offerings within the philosophy department. Traditionally, the history of philosophy has been male dominated. Within the last 50 to 60 years, a uniquely feminist voice has emerged, which studies a more nuanced understanding of social justice. This course is long overdue for the College and will appeal to students from a variety of disciplines.
- A member noted that the cross listing language used in the course description is not consistent with other courses in the calendar. It should read, "this course is also offered as GSWS 270. Students with credit for GSWS 270 cannot take PHIL 270 for further credit."

Carried

b. New course: GSWS 270

Feminist Philosophy

Motion: M Somerville/ T Walters

That Education Council approves the new course GSWS 270 Feminist Philosophy as recommended by the CPRC – AFP:

Carried

POLI 222 **Global Political Economy**
POLI 240 **Contemporary Political Ideologies**

Motion: D Silvestrone/ V Neykov

That Education Council approves the course revisions: POLI 202 Women and Politics; POLI 204 Canadian Environmental Policy; POLI 206 Religion and Politics; POLI 210 Canada and the United States; POLI 211 Comparative Government; POLI 220 The Politics of Human Rights; POLI 221 Global Politics; POLI 222 Global Political Economy; and POLI 240 Contemporary Political Ideologies as recommended by the CPRC – AFP:

- A Kilic noted that the revisions are to address inconsistencies in the prerequisites.
- She added that the prerequisites for POLI 202 should include three credits of GSWS, not GSWS 100.

Carried

- j. **Course revision: POLI 219** **Canadian Public Administration**
 Motion: V Neykov/ G Coulthard

conclusion on any motion. Just as nothing precludes the Economics department from bringing ECON 251 forward, nothing precludes Math from bringing a very similar course forward. Open and honest consultation should be a foundation of Education Council's working principles. It is important to collect and coalesce the thoughts and opinions of the diverse discipline experts at the College. The purpose of consultation should be to improve the quality of the proposals coming to Education Council and to inform Education Council regarding potential issues in proposals. The form, function, and reporting of consultation in curriculum development is a matter to be determined by Education Council. As Education Council moves forward with the implementation of new curriculum and calendar management software, questions of how consultation occurs and how it is documented in the system will be discussed. Questions surrounding the consultation process will likely be on the Education Council agenda in the fall to bring clarity for all system users.

A Hay commented on the email regarding ECON 251 that was sent out to Education Council members earlier this week. There were some inaccuracies in the statements made that needed clarification. Professor Hobart indicated that he felt the Dean of AFP felt no consultation was necessary. This was not the case. A Hay consulted with the Dean and he never suggested this. Second, Professor Hobart noted a meeting was scheduled at a time he could not attend on purpose. This was not the case. A Hay conferred with the Dean of AFP and he confirmed that this was untrue and they did not know Professor Hobart's schedule.

n. New course: ECON 251 Economic Data: Prediction, Analysis and Presentation
Motion: T Walters/ D Silvestrone

That Education Council approves the course revision: POLI 219 Canadian Public Administration as presented:

- B Clements advised the intent of the course is to offer economics students knowledge around the use of data from an economic perspective. The intent is to explore the economic use of data, or econometrics. Students find this topic interesting and were looking to learn more.
- The course has been revised since it was on the May 2020 Education Council agenda. The course description is updated as well as some updated topics and learning outcomes, based off consultation with the Math department. The Math department proposed a statistics prerequisite. The economics department felt a statistics prerequisite was not required and that it might reduce enrollment. They based their decision by comparing ECON 251 to similar courses at other institutions, which did not have statistics prerequisites. ECON 251 is not statistics focused; it is an applied approach to how data is used.
- A member questioned why there was no lab component if students are expected to develop skills in Microsoft Excel. B Clements noted that the course will be offered virtually and students will work through problems using Excel, but it is not a main component of the course.
- Members noted that the calendar description listed in the proposal did not match what is in the course outline. B Clements will send the correct description to M Welsh.
- A member suggested having a statistics course as a recommended prerequisite.
- A member noted that PSYC 260 has a recommended statistics prerequisite and students who have a statistics background do much better than students without. He added that having a recommended prerequisite would help students without hurting enrollment.
- B Clements noted that his Education Council experience has been interesting. MtTQq0.00000912 0 612 7

f. **Course revision: TOUR 209**
Motion:

Tourism Law

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- As above.

Carried

5.4 Schedules

a. OADM 2020 – 2021 Schedule

Motion: C Farrow/ V Neykov

That Education Council approves the OADM 2020 – 2021 Schedule as presented for recommendation to the Board:

Carried

5.5 Standing committee reports

a. Operations Committee

- Meeting next Thursday to approve candidates for graduation.

b. ARP Committee

- Not met.

c. CCC Committee

- Not met.

d. Tributes Committee

- Not met.

6. Reports

6.1 Council Chair's report – C Newitt

- This is the last Education Council meeting before the summer. C Newitt hopes to get rolling with the CCM project more in the fall. There will be a lot of opportunities to discuss issues like consultation and workflow as the team moves through the implementation of Kualii.

6.2 President & Vice-President Education report – A Hay

- A Hay noted that many people are participating in Haircuts for Healthcare.
- A member noted that his faculty collective agreement defines online classes as special classes and continuing faculty members cannot be offered special classes. A Hay advised that they are working with deans from all departments as to what the fall will look like. Most courses will be online in one format or another. They are also working with the OCFA to move forward accordingly.

6.3 Registrar's report – B Burge

- No report.

6.4 Board of Governor's report – S Cook

No report.

6.5 Curriculum and calendar management project update

The team is working on moving data out of Banner and into Kualii.

B Burge added that the team is moving forward with the calendar portion of the project as well.

7. Date, time of next regular meeting – Thursday, September 17, 2020 at 4:00 pm

8. Deadline for agenda items – Wednesday, August 26, 2020 at 12:00 pm

Appendix 5.1

Curriculum recommended by the CPRC – AFP

Motion: That Education Council approves the course revision: LSIN 012B Basic Computer Skills B as recommended by the CPRC – AFP:

LSIN 012B – 110 hours

Basic Computer Skills B

Course revision:

Title – new title – Basic Computer Skills

Course code – new code – LSIN 012

Calendar description

Prerequisites

Rationale:

Prerequisites

Rationale:

The change to all Workplace Awareness -Literacy courses is to update the title to coincide with other Literacy courses (ex: Literacy - English 1) and to update from Roman Numeral

Motion: That Education Council approves the course deletion: LSPM 032 PACE Applied Skills 2 as recommended by the CPRC – AFP:

Course deletion

Rationale:

LSPM 032 Applied Skills 2 is being added as a module in LSPM 003 Workplace Interpersonal Skills and LSPM 007 Working World A for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course deletion: LSPM 033 PACE Applied Skills 3 as recommended by the CPRC – AFP:

Course deletion

Rationale:

LSPM 033 Applied Skills 3 is being added as a module in LSPM 004 Workplace Interpersonal Skills B and LSPM 008 Working World B for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course deletion: LSPM 034 PACE Applied Skills 4 as recommended by the CPRC – AFP:

Course deletion

Rationale:

LSPM 034 Applied Skills 4 is being added as a module in LSPM 006 Job Search Skills and LSPM 002 Strategies for Success B for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course deletions as recommended by the CPRC – AFP:

LSIN 009	Visual and Verbal Literacy for the Real World
LSIN 024	Safety and Driver Training
LSIN 026	Community Awareness
LSIN 012A	Basic Computer Skills A

Course deletions

Calendar description:**Existing:**

An introduction to composition in the genres of poetry, short fiction and the one-act play. Students experiment in each of these genres. By the end of the course, students will have a working knowledge of modern aesthetics, and a fairly objective appreciation of their own "voice" in the context of those aesthetics. (3,0,0)

Proposed:

An introduction to composition in the genres of poetry, short fiction and the one-act play. Students experiment in each of these genres. By the end of the course, students will have a working knowledge of modern aesthetics, and a fairly objective appreciation of their own "voice" in the context of those aesthetics. Students with credit for ENGL 116 cannot take CRWR for further credit. (3,0,0)

Implementation date:

Calendar description:

Existing:

An intermediate creative writing course in which students are instructed and guided in the writing of poetry; encouraged to pursue experimentation in poetry; and will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

An intermediate creative writing course in which students are instructed and guided in the writing of poetry; encouraged to pursue experimentation in poetry; and will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 216 may not take CRWR 216 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 and ENGL 126	ENGL 116 or CRWR 116 and ENGL 126 or CRWR 126

Implementation date: May 2020

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 217 Intermediate Workshop in Creative Writing - Fiction as recommended by the CPRC – AFP:

ENGL 217 – 3 – 3

Intermediate Workshop in Creative Writing - Fiction

Course revision:

Course code – new code – CRWR 217

Calendar description

Prerequisites

Calendar description:**Existing:**

An intermediate creative writing course in which students are instructed and guided in the writing of drama; encouraged to pursue experimentation in drama; and will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

An intermediate creative writing course in which students are instructed and guided in the writing of drama; encouraged to pursue experimentation in drama; and will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 218 cannot take CRWR 218 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 and ENGL 126	ENGL 116 or CRWR 116 and ENGL 126 or CRWR 126

Implementation date: May 2020**Cost:** N/A

Motion: That Education Council approves the course revision: ENGL 219 Intermediate Workshop in Creative Writing – Creative Non-Fiction as recommended by the CPRC – AFP:

ENGL 219 – 3 – 3**Intermediate Workshop in Creative Writing – Creative Non**

Calendar description:

Existing:

This course will provide an introduction to screenwriting theory and techniques. In addition to analyzing notable screenplays of the 20th and 21st centuries, class time and assignments will focus on exploring the multi-stage process of building a feature-length

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 311 Writing Drama as recommended by the CPRC – AFP:

ENGL 311 – 3 – 3
Course revision:

Writing Drama

Motion: That Education Council approves the course revision: ENGL 408 Topics in Creative Writing as recommended by the CPRC – AFP:

ENGL 408 – 3 – 3

Topics in Creative Writing

Course revision:

Course code – new code – CRWR 408

Calendar description

Prerequisites

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

work both aesthetically and commercially. Students will write and revise chapters of an original novel and will learn the mechanics of finding a publisher. Students with credit for ENGL 409 cannot take CRWR 410 for further credit.(3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116	
ENGL 126	

Existing:

*This is a new emphasis in the program.

Proposed:

YEAR ONE COURSE REQUIREMENTS (30 credits)

6 credits from CRWR 116-3-3 (Introduction to Creative Writing I) and CRWR 126-3-3 (Introduction to Creative Writing II)

6 credits from ENGL 150-3-3 (Critical Writing and Reading: Poetry and Drama), ENGL 151-3-3 (Critical Writing and Reading: Short Fiction and the Novel), or ENGL 153-3-3 (Critical Writing and Reading: Narrative)

3 credits of ENGL 170-3-4 (Applied Publishing Skills)

3 credits from FINA 110-3-3 (Introduction to Drawing and Visual Storytelling), FINA 115-3-4 (Introduction to Acting), FINA 120-3-3 (Introduction to the Creative Process), or ENGL 160-3-3 (Introduction to Film Studies)

12 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program.

YEAR TWO COURSE REQUIREMENTS (30 credits)

3 credits of ENGL 211-3-3 (Survey of English Literature I) or ENGL 221-3-3 (Survey of English Literature II)

3 credits of ENGL 220-3-3 (Studies in Theory and Practice of Creative Writing)

6 credits of CRWR 216-3-3 (Intermediate Workshop in Creative Writing --Poetry), CRWR 217-3-3 (Intermediate Workshop in Creative Writing --Fiction), CRWR 218-3-3 (Intermediate Workshop in Creative Writing -- Drama), CRWR 219-3-3 (Intermediate Workshop in Creative Writing --Creative Non-Fiction), or CRWR 281-3-3 (Intermediate Workshop in Creative Writing --Screenwriting)

18 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program

*Note: Of the 30 credits of degree Electives, students must satisfy

1. 9 credits of Math/Science (3 Lab Science; 3 MATH/STAT/COSC; 3 Science/Math/STAT/COSC)

2. 6 credits of Social Sciences

3. 6 credits of Humanities

4. 9 credits of any Arts, Science or University Transfer course

5. Of degree courses, 18 credits must be at 200-level

Revision of courses:

ENGL 116, ENGL 126, ENGL 216, ENGL 217, ENGL 218, ENGL 219, ENGL 281, ENGL 307, ENGL 311, ENGL 383, ENGL 408, ENGL 409

Program outline:

Existing:

*This is a new emphasis in the program.

Proposed:

ASSOCIATE OF ARTS DEGREE: CREATIVE WRITING EMPHASIS YEAR ONE COURSE REQUIREMENTS (30 credits)

6 credits from CRWR 116-3-3 (Introduction to Creative Writing I) and CRWR 126-3-3 (Introduction to Creative Writing II)

6 credits from ENGL 150-3-3 (Critical Writing and Reading: Poetry and Drama), ENGL 151-3-3 (Critical Writing and Reading: Short Fiction and the Novel), or ENGL 153-3-3 (Critical Writing and Reading: Narrative)

3 credits of ENGL 170-3-4 (Applied Publishing Skills)

3 credits from FINA 110-3-3 (Introduction to Drawing and Visual Storytelling), FINA 115-3-4 (Introduction to Acting), FINA 120-3-3 (Introduction to the Creative Process), or ENGL 160-3-3 (Introduction to Film Studies)

12 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program.

YEAR TWO COURSE REQUIREMENTS (30 credits)

3 credits of ENGL 211-3-3 (Survey of English Literature I) or ENGL 221-3-3 (Survey of English Literature II) 3 credits of ENGL 220-3-3 (Studies in Theory and Practice of Creative Writing)

6 credits of CRWR 216-3-3 (Intermediate Workshop in Creative Writing)

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4. 9 credits of any Arts, Science or University Transfer course
 5. Of degree courses, 18 credits must be at 200-level

Implementation date: August 2020

Cost: N/A

Appendix 5.2

Standing Committee Reports

Appendix 5.3

In camera session

Motion: “That Education Council moves in camera.

